Nosferatu (1922) clips:

<https://www.youtube.com/watch?v=FC6jFoYm3xs>

CONTEXT: an unauthorized adaptation of [Bram Stoker](https://en.wikipedia.org/wiki/Bram_Stoker)'s [*Dracula*](https://en.wikipedia.org/wiki/Dracula) (1897). Various names and other details were changed from the novel: for instance, "vampire" became "[Nosferatu](https://en.wikipedia.org/wiki/Nosferatu_%28word%29)" and "[Count Dracula](https://en.wikipedia.org/wiki/Count_Dracula)" became "Count Orlok". Stoker's heirs sued over the adaptation, and a court ruling ordered that all copies of the film be destroyed. However, a few prints of *Nosferatu* survived, and the film came to be regarded as an influential masterpiece of cinema.

Thomas sent to Transylvania to conduct business with Count Orlok for his employer. He’s left his wife, Ellen, in the care of a friend.

* 28.11 to 31.58
* (Thomas Hutter and Count Orlok sign real estate agreement for Count to live across the street and then Nosferatu terrorizes Jonathan at night while his love Ellen has a sleepwalking incident)
* 50.08 to 51.0
* Nosferatu emerges from coffin on boat
* 1.13.37-1.15.21
* Ellen drawn to window; Nosferatu watches creepily from across the street and tries to summon her

Cabinet of Dr. Caligari (1920) clips

<https://www.youtube.com/watch?v=LzMYM75SjhY>

in flashback about the tragic story of Jane, the men competing for her love, and insane hypnotist whose carnival act was more insidious than anyone could imagine. Cesare, the somnambulist, is used as a human puppet by Dr. Caligari to commit murders. Beware of the twist ending—you don’t know the story as you think you do!

* 45.04-49.19
* Jane’s abduction